

# ConuCopia

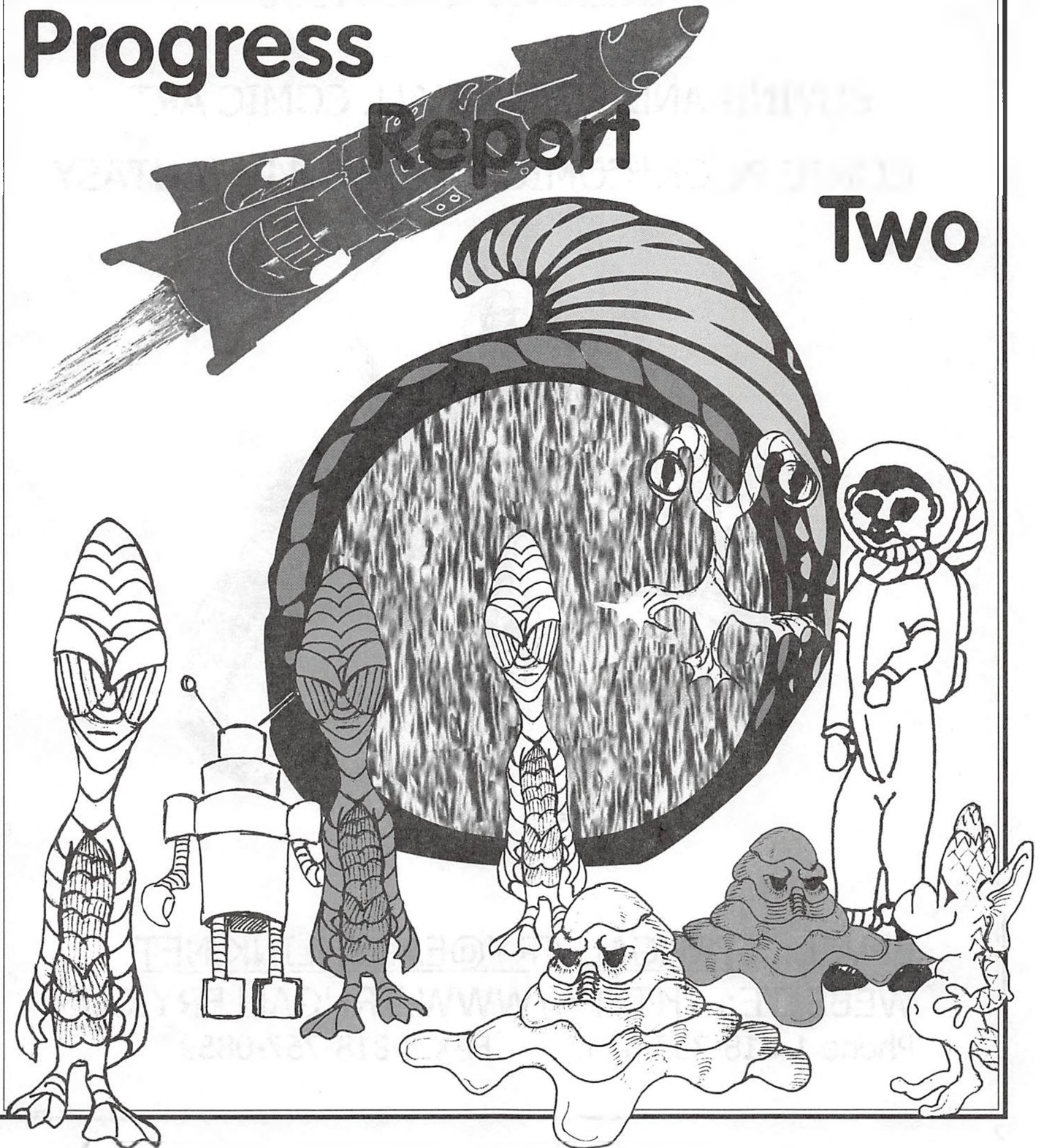
1999 North American Science Fiction Convention

February 1999

## Progress

## Report

## Two



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# Conucopia

1999 North American Science Fiction Convention

*August 26th Through August 29, 1999*

*Anaheim Marriott Anaheim, California*

Writer Guest of Honor

*Dr. Jerry Pournelle*

Editor Guest of Honor

*Ellen Datlow*

Fan Guests of Honor

*Richard and Nicki Lynch*

## MEMBERSHIP RATES

Now to 7/6/99

Attending Membership(No Vote, No Patronage or Support) .....	\$100
Conversion: if you voted, you need to pay .....	\$80
Attending Membership/Children	
Kids-In-Tow (Age 0-4) .....	Free
Kids (Age 5-12) .....	\$50
Kids (Age Over 12) .....	\$100
Supporting .....	\$20

Make Checks Payable To:

Conucopia  
NASFiC '99  
c/o S.C.I.F.I. Inc.  
PO Box 8442  
Van Nuys CA 91409

At the Door .....	\$125
Daily (Available at Convention ONLY) .....	\$65

Service Mark Notice: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

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## NASFIC 1999 Committee & Staff

<b>Chairman</b> Advisors to Chair  Aide de Christian Daily Newsletter  Den Mother Den Morale Executive Secretary Operations Committee for Public Safety Progress Reports Program Book Pocket Program Volunteers Webmaster E-mail Help Desk Hardcopy Forwarding  <b>Facilities Division</b> Aide de Bobbi Suites Gaming Hotel Liaison  <b>Administration Division</b> Art Show  Communications Dealers Room Information	Christian B. McGuire Bruce E. Pelz Drew Sanders Joyce Sperling Chaz Boston Baden Colleen Crosby Mike Glycer Allan Rothstein Janis Olson Sherri Benoun Robbie Bourget John Harold Tony Benoun Mike Glycer Shaun Lyon James Briggs Chaz Boston Baden Liz Mortensen Monica Boyd  Bobbi Armbruster Glenn Glazer Ben Yalow John Mansfield Crickett Fox Ruth Sachter Kim Marks-Brown  Elayne Pelz Elizabeth Klein-Lebbink Jerome Scott Bert Boden Sandy Cohen Kathleen Meyer	Logistics  Merchandise Sales to Members Membership International Agent Office  Postmaster Registration Treasurer  <b>Programming Division</b> Filking Film Contest Green Room  Masquerade Johnny Meerkat Stories Regency Dancing Friday Evening Event  Tech Services  Hospitality / Con Suite Staff Lounge Childrens Programming	Bob Null George Mulligan Glenn Glazer Eylat Poliner Elayne Pelz John Harold Janet Baernstein Sherri Taylor Sandy Cohen Jordan Brown Elayne Pelz  Noel Wolfman Heather Stern Genny Dazzo Shaun Lyon Michael Mason David Keller Carol Loessin Deanna Bayless Chad Jones Kathy Sanders Craig Miller John Hertz Cathy Beckstead Scott Beckstead Mike Donahue Chuck Shimada  Kris Bauer Lucy & Alison Stern
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*Cover By - Martha Hamelin,  
Tony Benoun & Ray Capella.*

## From the Chair:

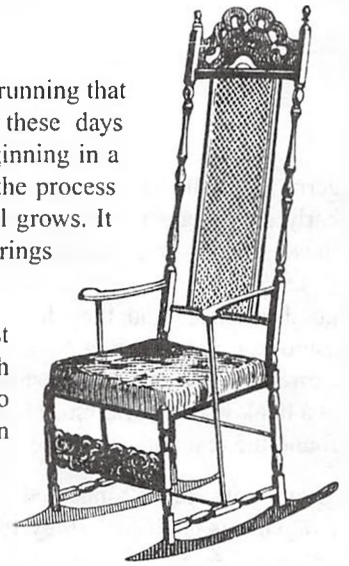
It is truly a pleasure to see a convention grow. I have a love/hate relationship with convention running that is becoming more sharply defined as each convention passes. Attending a convention these days invariably bores me to tears. Working a convention excites me. I am caught up from the beginning in a whirlpool of activity. At first it is shallow and slow; barely perceptible. As time moves on, the process involves more people, their ideas and the energy they bring to the convention. The whirlpool grows. It draws in more people, who themselves call along even more. Linking together their efforts brings this fluid mass up to a size and speed appropriate for the convention they are creating.

I am quite pleased with the growth and change that Conucopia has experienced over the last few months. The committee positions filled, staff assembled and volunteers helped out with whatever project needed a few temporary spare hands. So many questions that led onward to more. What do we want fans to experience? How is this achieved? Does anyone even have an interest in (fill in the blank)? On and on. Experts help out, or blow air, sometimes both. Ideas are thrown up in the air, and if not shot down for budgetary reasons, they are plucked from space to be nurtured by someone who cares about just such a thing as that idea embodies. Even the odd idea that was thought too expensive is taken up by someone who wants to do it right without spending the farm. Then there was a Masquerade where none existed before.

The energy now focused upon Conucopia is that of the experienced and detail-oriented fans whose work is necessary to make the more ordinary, but no less important, aspects of a convention run. I was told at the outset that few, other than those for whom fandom is an opportunity to complain, would find fault with a Conucopia if only four items were done well. The first is registration. If the very first moment of a convention is handled quickly and smoothly, fans could not help but have a positive first impression. The second part that must be done well is, of course, programming. If, during Conucopia, a fan has to choose between good things to go to, not once, but several times a day, then their fluid and happy enjoyment of the convention shall carry them through the weekend. The next item that needs to be done well, if it's to be done at all, is publications. The progress reports should lead the fans into the convention with the data they need and should have a good supply of interesting items that raise anticipation all the way to the registration desk. Then, at Conucopia, publications should give members the tools to get around, participate and help focus their attention on sharing the time with the fans around them. A fan should depart the convention with a publication that can be called upon as a prompt for the wonderful memories that were collected at Conucopia. The last item that must be done well is a very difficult thing to express, and that is the overall character of Conucopia itself. If every department runs smoothly, there are no reasons for complaint. That's fantastic when you can get it. There needs to be something more that is a direct result of every element fitting in to create Conucopia. It is the bringing together of all the fans who work on it and pulling from them the artistic, the humorous, the feeling that it matters who the guests of this convention are, and how the elements they have contributed meld and leave something that is more than the sum of its parts, much more.

I have confidence and faith that the people who are now working on the convention possess the energy and willingness to make Conucopia an individual convention rather than just a NASFiC.

Christian B. B. McGuire - Chairman, Conucopia



## Web Site Information

### Web Site

[www.99.nasfic.org](http://www.99.nasfic.org)

webmaster

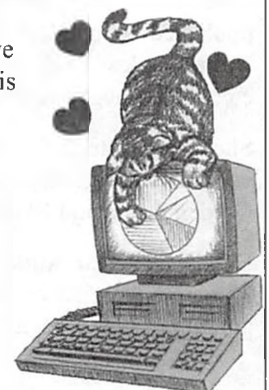
Chaz Boston Baden [web99@99.nasfic.org](mailto:web99@99.nasfic.org)

The '99 NASFiC web page is at:

<http://www.99.nasfic.org/> (be sure you include all three periods). Everything that the convention announces will be on the web page, including all the progress report. In fact, you can think of the web site as a never-ending progress reports; we'll be updating it continuously until the convention. If you have web access and an e-mail address, you

can sign up for our mailing list, and every time we update the site you'll hear about it. You may never have to read another printed progress report again...

E-mail Lists: We have two mailing lists running. If you'd like to receive e-mail about the convention, there is an "announcement" list (NASFiC99-NEWS). If you'd like to participate in a two-way forum, we have a "chat" list (NASFiC99-CHAT). Stop by the website [www.99.nasfic.org](http://www.99.nasfic.org) to sign up, or if you only have e-mail access, write to [listmaster@99.nasfic.org](mailto:listmaster@99.nasfic.org).





# Jerry Pournelle

## Writer Guest of Honor

Jerry Pournelle has been writing longer than you think. His early stories are to be forgotten now, as they appeared in those scandal-hinting, title-teasing magazines you have to fight your way through to find the few SF titles. They were good practice, and they led up to a couple of Berkeley espionage novels: *Red Heroin* and *Red Dragon*, under the name "Wade Curtis". An astute reader, taking a closer look at a book with a cover blurb by Robert Heinlein, would have found the real author's name on the copyright page.

"Peace with Honor" appeared in *Analog* the same month *Red Dragon* was published, (May 1971). It was the first piece of published science fiction and the first piece of the future history tapestry of the CoDominium, the Empires of Man, the Moties, and John Christian Falkenberg.

Falkenberg made his first appearance in "The Mercenary" (*Analog*, July 1972); by then *A Spaceship for the King* had been serialized by *Analog*, (Dec. 1971--Feb 1972), and two Nuclear General stories were included in the same issues--the void left by John Campbell's unexpected death caused these to appear under the "Wade Curtis" label. DAW published the book version of "Spaceship" in February 1973, and two CoDominium stories followed in *Analog*--on the basis of this work, members of the 1973 World Science Fiction Convention (Torcon 2) awarded the first John W. Campbell Award for best new writer to Jerry Pournelle. George Alex Effinger, George R. R. Martin, and Lisa Tuttle were among the runners-up.

A major work was being prepared offstage. What was intended to be the epitome of first contact novels was written in collaboration with Larry Niven over a three-year

period. *The Mote in God's Eye* turned out to be four times its original length, and a big success (over 250,000 copies in print, Hugo and Nebula nominee), complete with infamous typo.

More collaborations with Niven have been published, (*Inferno*, and *Lucifer's Hammer* are just two examples). Among his Falkenberg novels are *West of Honor* and *The Mercenary*, and we haven't heard the last of John Christian yet. (And there's that dungeon...) Other series have sprung up: the Hansen Enterprises stories that began in "High Justice" continue in *Exiles to Glory* (*Galaxy* and Ace Books); there are two more Nuclear General stories--but the first of these was sold to *The Last Dangerous Visions* (maybe next year). "Bind your Sons to Exile" was expanded and published by Ace in their illustrated SF series. There will be the sequel to H. Beam Piper's *Space Viking*.

I haven't even mentioned non-fiction yet! *The Strategy of Technology*, written with S. T. Possony in 1970, is used as a textbook at the Air Force Academy. Since early 1974, he's been science editor of *Galaxy*. He has also written a feature column, "Chaos Manor", for *Byte* magazine almost since its inception until the magazine folded in May 1998.

Look for his latest book *Starswarm* where "Kip suspects that the voice in his head that guides his decision-making is some sort of artificial intelligence, a chip implanted in his skull by his parents before they were persecuted and killed. Now, through the chip, he learns that his own well being, and that of his home, outpost Starswarm, is in grave danger."

-Gavin Claypool

# Ellen Datlow

## Editor Guest of Honor

Ellen Datlow, one of the most influential editors of science fiction and fantasy in the United States, was fiction editor of *Omni* from October 1981 until the magazine's finale in 1998. During her editorship, in spite of the relatively few stories it published — no more than two per issue, usually only one — *Omni* produced at least a half dozen Hugo and/or Nebula winning tales. From the magazine's pages, Ellen edited a series of anthologies — *The First Omni Book of Science Fiction*, etc. — and began adding a new, original story in each of the later volumes.

She also edited, with Terri Windling, a series of *The Year's Best Fantasy* anthologies, which began in 1988, and several volumes of original stories in the Erotic Fantasy field — *Snow White, Blood Red; Black Thorn, White Rose; Ruby Slippers, Golden Tears; and Black Swan, White Raven*.

Ellen's editorial works also include the original anthologies *Blood Is Not Enough* (vampires); *A Whisper of Blood* (vampires); *Twists of the Tale* (cat horror); *Alien Sex* (what it says); and *Off Limits: Tales of Alien Sex* (more). All of these anthologies have been extremely popular, and her readers hope they will continue to appear.

# Richard & Nicki Lynch

## Fan Guests of Honor

Active in fandom since the mid-1970's, the Lynches have been, and are, club fans (Tennessee early on, Balti-Wash now), and convention fans (from Attendee level through Department Head, to Co-Chair). But mostly they are known as fanzine fans, through their fanzine MIMOSA, which has won four Hugos. They often combine interests — they produced NEBULA, the convention newsletter for Louisville's 1979 North American NASFiC, and Richard edited the Souvenir Book for Buccaneer, the 1998 Worldcon.

Among their other interests, Richard is a Fanhistorian — he edited Harry Warner's Hugo-winning *A Wealth of Fable*, and has been working for the past several years on the history of fandom in the 1960's. Nicki is an enthusiastic quilter.

**On the Programming Side...** It's 1999 and we're hard at work on the program for Conucopia. It's still a little early for us to have decided on any specific program items but not too early for us to begin planning who and what and how many.

We're always on the look out for good ideas. We have a team of people who will be working together to come up with a schedule of programs we think is interesting and different from the programs you see at every convention. Our program will include panels, speakers, and readings, but we also want to try other types and "shapes" of program items. At the World Science Fiction Convention in 1996, we tried out George R.R. Martin's suggestion of semi-formal debates as a program style, with quite good results. But we need more suggestions. If you have any ideas for types of programs or for specific program items, please write to us at the convention address.

If there's something you haven't seen at a convention and don't know why it hasn't been on the program before, it may be because no one has thought of it or figured out how to make it work. Give us the benefit of your knowledge and ideas. We don't promise to use them all but we'd like to hear them.

Despite being the "North American Science Fiction Convention", our philosophy is that Conucopia is for science fiction from around the world and all the worlds of science fiction. We intend to have program items in as many areas as possible and appropriate, including the literary aspects of science fiction, fantasy, and horror; how to break in and survive as a writer; science and space; movies and television; comics; and, of course, fandom.

Letters will be going out to potential program participants in the near future. Because our attendance will be smaller than a Worldcon's, we aren't going to have as many program items as you'd find at one. That means we won't be having as many people on programs, but we'll still need a lot. If you want to volunteer to be one of them, you can contact us at the convention postal and e-mail addresses. In selecting the people who we'll be inviting to participate, we're not very concerned with how many stories or novels someone has sold. What matters to us is in what subjects you have an expertise and on what topics you can speak interestingly. When you write to us, that's what we want you to tell us.

**Daily Newsletter** is under the overall direction of Chaz Boston Baden and the "Pan-Galactic Publishing" crew. Our News Desk will be in the Marriott's ballroom lobby, in the same general area as Information, Handicapped Access, and Volunteers. If you want to contribute something to the newsletter, the best way is to stop by the News Desk, or put your note in one of the drop envelopes on the "news boards" scattered throughout the convention.

The Daily Newsletter will appear at least twice a day. The morning edition will be on the stands in the morning before daytime programming begins, and the evening edition will be on the stands before evening programming begins. There may be a few "extra" issues as well. The newszine will have program updates, party listings, and anything else that seems to be worth printing.

When we say "on the stands" we refer to five or so freestanding "newszine boards" which are positioned throughout the convention. There will be one near or in front of the con suite, the art show, the dealers room, Information, Registration, and so on. On each rack is a space for each issue of the newszine, so if you miss issue #2 you can go back and get it. If you see an empty space on one board, check the contents of one of the others or try back later - we'll be reprinting back issues if they run out.

Next to some of the newszine boards you will find a Blue Board - a plain board, painted blue, where party flyers may be posted, along with other notices of other events happening during the convention. The hotel is fairly strict about where signs may be posted, so we are providing these boards as an alternative.



## Hotel Information

Boasting 1033 guest rooms & suites as well as 54,000 square feet of meeting space - almost all of it on one floor and opening on to a large foyer, ensuring easy traffic flow from programming to Dealer's Room to Art Show. The Anaheim Marriott is one of the best convention facilities on the West Coast. As home to the 1989 Westcon as well as co-host to both the 1984 and 1996 WorldCons, the Anaheim Marriott staff is well acquainted with science fiction conventions and thinks we are just spiffy and is eager to have us back. It has a complete business center (for preparing those last minute bid or party announcements), a Hertz desk (for making transportation arrangements), a concierge, gift shop, hair salon. In addition to all of the amenities one would expect from a class hotel, the marriott's sleeping rooms feature individual climate control, AM/FM radios, remote-control cable TV with free and pay movies, two telephones, voice mail. The hotel offers food & beverage ranging from Pizza Hut to the award winning JW's. Recreational opportunities include two swimming pools, jacuzzi, health club, and, of course, complimentary trolley transportation to Disneyland.

### Suites:

The Anaheim Marriott has several different types of suites including bi-levels and some with fireplaces & balconies. Because there are a limited number of each type of suite, reservations requests must be made through the convention rather than directly with the hotel. The NASFiC Suite Czar, Ben Yalow, is monitoring the suite inventory and any reservations or questions/requests for information should be made through him. Ben can be reached at NASFiC SUITES, c/o SCIFI, Inc., P.O. Box 8442, Van Nuys, CA 91409 or [suites@99.nasfic.org](mailto:suites@99.nasfic.org). Suite prices start at \$104. (and bedrooms are generally not included.)

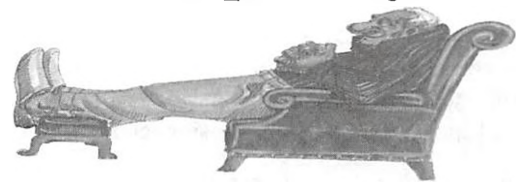
### Directions:

The Anaheim Marriott is located approx. 20 minutes from John Wayne/Orange County Airport, 45 minutes from Los Angeles International Airport, and 45 minutes from Ontario Airport. Both Supper Shuttle and Airport Coach offer service from these facilities to the Anaheim Marriott. Costs (currently) are \$10 from John Wayne, \$13 - \$14 from LAX, and \$34 from Ontario.

For those of the with autos - From points south, take the I-5 North, exit Katella Avenue & turn left. Turn left on Harbor Blvd, the right on Convention Way. The hotel is on the left. From LAX & points north, take the I-405 south to the 22 East. Exit Harbor Blvd. North. Travel 4 miles to convention Way & turn left. The hotel is on the left. Ample parking is available at the Marriott for \$9 per day for self parking and \$13 per day for valet (current rates are subject to change).



## Hospitality



Overwhelmed by Conucopia's bounteous array of delights?  
Need a place to rest, relax and recharge?

Come to the hospitality suite. We're an oasis for fans, with munchies and drinks, conversation and fun. Chat with old friends, and meet new ones while sharing snacks and ideas. We will not be serving meals, but do intend to have a variety of small treats available during the convention.

So come on in, grab a soda and some chips, and pull up a chair. We 'll be glad to see you.



## ATTENTION ALL BLOOD DONORS

Heads up! And arms extended. We are planning to have a blood drive at Conucopia, and we hope you'll be along for the ride. We'll have more information for you in future progress reports, and we'll be attempting to get a head count prior to the con to let the Red Cross know we're serious so that we won't get short-changed on nurses.

Send questions and suggestions about the blood drive to:

Mike Sheffield  
4572 Keever Ave.

Long Beach, CA 90807-1819



### NASFiC ROOM RESERVATION FORM

You can make your sleeping room reservations for NASFiC by one of the three following methods:

You can call the hotel direct to make a reservation at 714/750-8000 or the Marriott Reservation Center toll-free in the United States & Canada at 800/228-9290 (credit card guarantees only). Please note that suite reservations will not be taken over the telephone. You can complete this form and fax it to 714/750-9100 (credit card guarantees only) You can complete this form and mail it to the Anaheim Marriott, 700 West Convention Way, Anaheim, CA 92802 (credit card, check or money order guarantee). The Marriott will send you a confirmation after it receives your reservation.

NAME: \_\_\_\_\_ MEMBERSHIP NUMBER: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_ CITY/STATE/PROVINCE: \_\_\_\_\_  
ZIP/POSTAL CODE: \_\_\_\_\_ COUNTRY: \_\_\_\_\_  
DAYTIME PHONE:(     ) \_\_\_\_\_ EMAIL ADDRESS: \_\_\_\_\_  
ROOMMATE #1 NAME: \_\_\_\_\_ CHILD? Yes/No CHILD'S AGE: \_\_\_\_\_  
ROOMMATE #2 NAME: \_\_\_\_\_ CHILD? Yes/No CHILD'S AGE: \_\_\_\_\_  
ROOMMATE #3 NAME: \_\_\_\_\_ CHILD? Yes/No CHILD'S AGE: \_\_\_\_\_

MARRIOTT HONORED GUEST AWARD PROGRAM FREQUENT STAY CARD #: \_\_\_\_\_

PLEASE CHECK THE TYPE OF ROOM DESIRED:

[ ] SINGLE (\$104)   [ ] DOUBLE (\$104)   [ ] DOUBLE DOUBLE (\$104)   [ ] TRIPLE (\$114)   [ ] QUAD (\$124)  
(1 Person, 1 bed)   (2 People, 1 bed)   (2 people, 2 beds)   (3 people, 2 beds)   (4 people, 2 beds)

\*\*All rooms are subject to applicable taxes in the amount of 15% plus a .15 per night commerce fee\*\*

[ ] HANDICAP ACCESS REQUIRED    [ ] PARTY FLOOR  
[ ] NON-SMOKING ROOM REQUESTED    [ ] QUIET FLOOR

\*\*If you do not designate a party or quiet floor, we will assign you to whichever floor is appropriate to our block.\*\*

ROOM DEPOSIT/GUARANTEE PAYMENT(Circle One): Check/Money Order/Credit Card

CARD TYPE (Circle One):        Visa    MasterCard    American Express  
    Diners Club    Carte Blanche    Discover

CARD NUMBER# \_\_\_\_\_ EXPIRATION DATE: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

SUITE REQUESTS:

Please copy and complete this form and attach a note outlining your room requirements and send them to NASFiC SUITES, c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409. Or email [suites@99.nasfic.org](mailto:suites@99.nasfic.org) for more information.

## Weapons Policy



It is the policy of Conucopia that no real or realistic projectile weapons may be carried anywhere within the convention except during the masquerade or specially approved events. The use of a weapon during the Masquerade or during a programming event must be approved by the Masquerade Director or the Programming Coordinator respectively. No weapon of any kind may be drawn or wielded in any area of the hotel or convention space.

Conucopia defines a weapon as any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk to the safety of others or to personal or hotel property. The Committee reserves the right to alter or amend this definition and the right to impound weapons for the duration of Conucopia. Failure to put a weapon away in your hotel room or car (or check it with Ops until you leave the convention for the day, if not staying at the hotel) is grounds for immediate revocation of membership without refund and expulsion from the convention.

Dealers who sell weapons must securely wrap each item at the point of sale and provide each customer with a printed copy of these rules.

We at Conucopia know that most people who would like to carry weapons are sensible and careful individuals. However, we must keep in mind liability, legal issues and our relationship with the hotel. The safety of you, the members, must outweigh any other consideration and it is with this in mind that these policies have been formed.



# Art Show

Hi! The Art Show is already starting to sell space. For those of you who have contacted us, we have your name and a mailing is being sent about now! Panels are being sold on a first come, first serve basis. Those who send us money get space!

For those of you who wish to come with art or send us art, here is the information you need.

Mailing address for correspondence and Mail-In Artwork is:

1010 E. Acacia

El Segundo, CA 90245

(PLEASE: do not mail in artwork before we send you the appropriate forms)

Phone (310) 640-0949

Fax (310)-640-8483

Call in the evenings (after 7:30 pm West Coast time) or leave a message 24 hours a day

We are also online at [eklandjds@earthlink.net](mailto:eklandjds@earthlink.net)

Response time is variable; we both have day jobs.

## Basic Rules About The Art Show

### Space:

Art Show space is available in units of panels or half tables. A panel is 3' wide by 4' high, and is made of pegboard. Materials for hanging artwork will be provided by the convention. Table space is approximately 4' long by 2.5' deep, half of a standard hotel table. Each unit of Art Show space is \$17.50. Requests for more than 8 units of space must be cleared with the Art Show Directors in advance. For those of you familiar with Loscon Art Shows, these spaces are the same size as a standard Loscon unit. You may have received other communications offering 4' high x 6' wide units for \$35.00. Our prices have not changed, we are merely subdividing the space to allow more flexibility. For larger pieces you can still create a 4' x 6' space, simply buy a minimum of 2 spaces for each larger space desired and request that the spaces be adjacent to each other.

### Jewelry:

Jewelry must be displayed in the artist's own display case, and the case placed on a table. Enough table space must be purchased to hold both the display case and the bid sheets for the jewelry. NOTE: Since jewelry pieces are often small, the space required for the bid sheets may exceed the space required for the display case. Please allow for this when purchasing space. The bidders need to be able to write on the bid sheets and this requires a hard, flat surface (i.e. table top space).

### Prints and Print Shop:

Reproductions are allowed, but only one of any particular piece may be hung. You may put a notice on the displayed print directing the con-goer to the print shop for additional copies.

### Works not Acceptable:

Works judged by the Art Show Staff to have libelous (as opposed to humorous or caricature) content in regard to known persons and/or to well known characters will not be accepted.

Works depicting XXX rated hardcore pornography will not be accepted. This Art Show is open to the general public, including minors, and frankly, we do not have insurance to defend against claims of pornography.

Works depicting lesser rated acts or poses may be displayed with some portions of the works concealed at the discretion of the Art Show Staff.

### Display requirements - 2D:

Two dimensional works must be matted, mounted or framed to aid in hanging. If the mat or mounting is fragile (unable to withstand repeated clamping by a bulldog type clip), the artist must provide instructions or alternate methods of attachment.

All artwork must be clearly labeled. Please include the title of the piece, your name and address.

Artists are responsible for their own insurance. Check your homeowner's policy, you may have appropriate coverage there. We will take reasonable care of your artwork in the show, but the convention can not acquire expensive extra insurance for the Art Show.

All artwork must be able to withstand reasonable, careful handling by the Art Show Staff. It may be necessary to move



your art during the course of the show to correct problems, present it to the buyers better, to show at the voice auction or to process for final sale. We want your work to go home with the buyer in perfect condition. Please help us by not sending fragile artwork!

Once entered in the show, the conditions of sale (minimum bid, not-for-sale, etc.) may not be changed. No artwork may be withdrawn from the Art Show before NOON on Sunday.

Pieces that receive 8 or more written bids will be sent to the voice auction on Sunday afternoon (Exact time to be scheduled and announced later).

There will be no photography or video recording of any kind in the Art Show unless cleared by the Art Show Directors in advance. The artist or agent must be present and consent to any photography or recording.

The judgment of the Art Show Staff and Directors in all matters of the Art Show is final.

**Money Matters:**

Art Show Fees are \$17.50 per unit of Art Show. A unit is either a panel or half a table.

All Art Show fees must be paid in advance. Checks should be made payable to "S.C.I.F.I." and drawn on an American bank. International Money Orders, in US Dollars, are also acceptable. If you have currency conversion problems, please contact us for more options. Checks which bounce (Non-Sufficient Funds) will be subject to any fees which the banks may levy and the artwork will be held and not displayed until the check and all fees related to it are made good.

**Commission:**

A 10% commission will be collected on all sales. This covers cost of the room, supplies, postage, printing, phone lines for credit card sales, etc.

**Sales Tax:**

Due to an unfortunate series of events that occurred to one of the Artists of a past SCIFI run convention, we must now charge California Sales Tax on all sales. This will not affect the Artist's income as it is on top of the final sale price. The convention will handle distributing the collected tax to the government and will supply the Artists with proof of tax collected.

**Mail-in fees:**

Mail-in artists must include \$15.00 for return postage and shipping insurance. Any excess money not used when the work is returned will be refunded to you with payment for pieces sold. On the other hand, If more money is needed to return your artwork, it will be deducted from sales. Artwork of artists who have insufficient sales and do not send return postage money will be considered abandoned and will not be returned. There is a further \$20.00 non-refundable handling fee for mail in art. This is a total of up to \$35.00 in mail-in related fees (depending on your individual postage and insurance costs).

**Final Accounting:**

There will be absolutely no payments to artists at the convention. Payments will be mailed as soon as possible, approximately 20 days after the convention.

**Setup and Schedule:**

The final schedule has not been finalized at this time, A separate letter will be sent with the control and bid sheets to all artists who have registered. We are sharing a very large space with the Dealers, so the Art Show schedule and Dealer schedule will be the same.

**The Registration Process:**

If you are registering through the information from this PR, it's easy:

Copy and send us the filled out form in this PR, send money, and you will be registered, receive an artist's number, and more horrible forms to fill out. Then, depending on whether you are attending or mailing in your art you will go through the following steps:

**Mail-In Artists**

**Shipping Instructions:**

Please pack your artwork securely. We want the piece to get to the show in perfect condition, to attract buyers and higher bids. If the contents of the box shift when it is shaken, please add more packing material, such as crumpled newspapers, etc. This will help prevent damage to the contents, especially to the corners! (Please do not use plastic packing peanuts as they tend to make a hard to clean up mess). UPS and FEDEX require 2 inches of 'Crush Space' on all sides of the item packed.

Please include instructions for the location of your artwork on the panels. A map is a very good idea as it lets you see if your work will fit on the space you purchased - remember to allow space for the bid sheets.

**Artwork being sent to the convention should use this address:**

E. Klein-Lebbink  
1010 E. Acacia Ave.  
El Segundo, CA  
90245

Please time your shipment to arrive by 13 August 1999. This will give us time to process your artwork before the convention. Packages may be sent by US Mail, UPS, FEDEX, or other delivery service.

Artwork being returned will be shipped within a week after the convention. Please let us know how you want it shipped back. The shipments will be insured for the total of the minimum bids of the artwork enclosed, up to \$600, or the maximum allowed by the specific carrier. Payment for artwork sold and a refund of excess shipping money will be made in a separate mailing. We do have our own UPS and FEDEX accounts thus allowing us to avoid the expensive box-and-ship outlets and saving money for the artists.

**Artist Check-In / Check-out for Attending Artists:**

Check-in time will be between 12 noon and 6 pm on Thursday the 26th of August 1999. Please show up with your art and paperwork (which will have been mailed to you prior to this time) and you will be shown to your assigned panels. The Art Show will provide hooks and bulldog clips. When you have finished hanging your art, present your control sheet to the Control Desk and we will verify your pieces. Then enjoy the con! You're done!

We are online at eklandjds@earthlink.net, and look forward to hearing from you soon.

Conucopia / NASFIC '99  
**ART SHOW SPACE RESERVATION FORM**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State/ Province, Zip \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Number of table spaces(4' long by 2.5' deep) \_\_\_\_\_

Number of pegboard panels (3' wide by 4' high) \_\_\_\_\_

Total number of table spaces and panels \_\_\_\_\_ x \$17.50 = \_\_\_\_\_

Mail-in and handling fees for mail-in artists \$ 35.00 (mail in artists **only**) \$ \_\_\_\_\_

**Total enclosed** \$ \_\_\_\_\_

How do you plan on shipping your art? (mail in artists **only**)

UPS? \_\_\_\_\_, US mail? \_\_\_\_\_, Overnight? \_\_\_\_\_ Other service? \_\_\_\_\_

Please make checks payable to 'S.C.I.F.I.' and mail to:

Elizabeth Klein-Lebbink, Jerome Scott  
Conucopia Art Show  
1010 E. Acacia Ave.  
El Segundo, CA 90245  
USA

Notes: \_\_\_\_\_  
\_\_\_\_\_  
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**ADVERTISING**

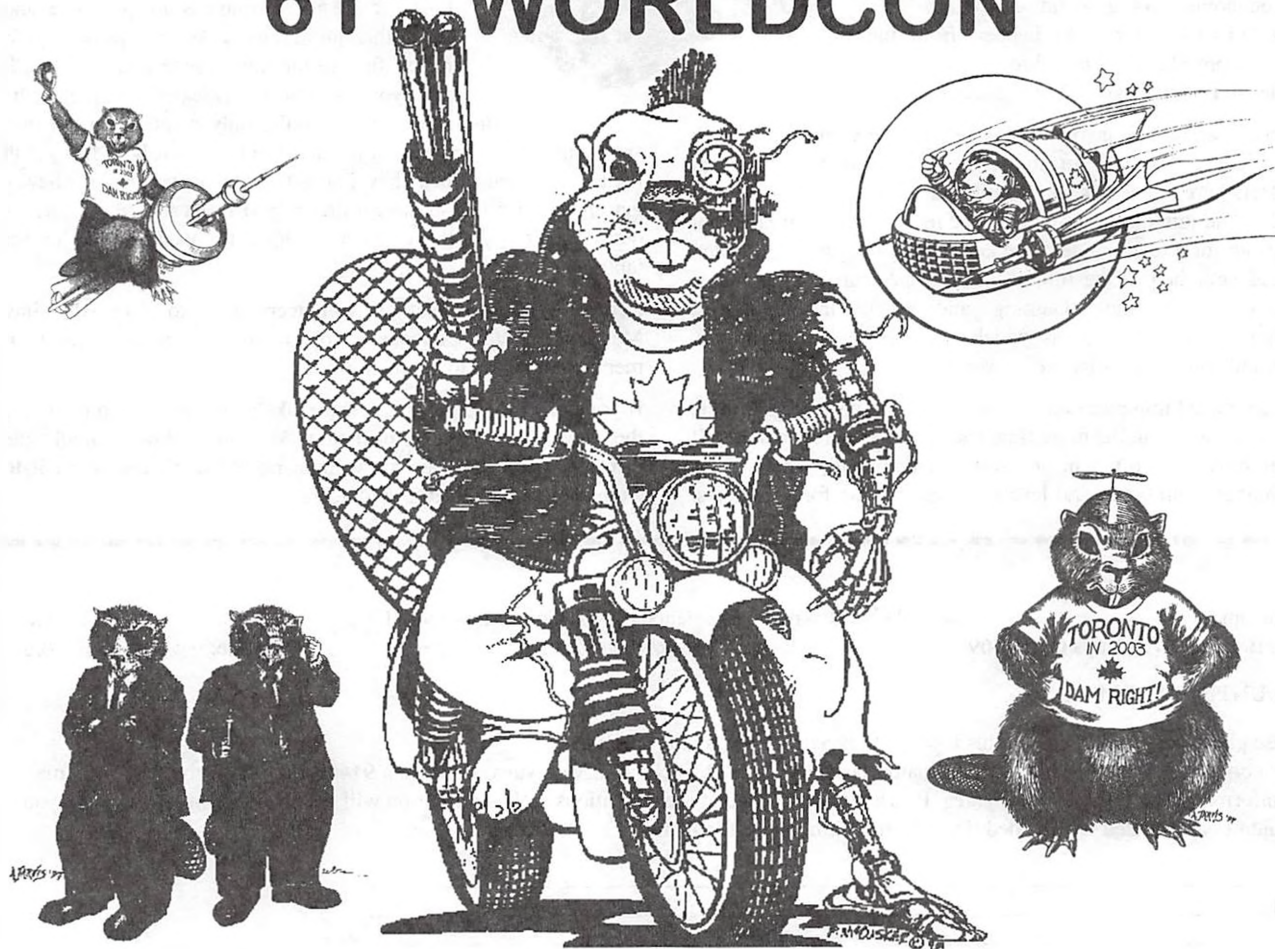
Interested in advertising in our Progress Reports?  
Send your photo-ready /Or EPS computer file copy & check  
for advertising PR3 to:  
Tony Benoun, 1136 W. Fay Lane #15, Anaheim, CA. 92805  
Or E-mail to TEACorp@aol.com  
For space in PR3 we need your art by 1 June 1999,  
for our 25 June 1999 printing.  
Please make all checks out to "Conucopia".

AD SIZE	FAN	PRO
1/4 page	\$25.00	\$50.00
1/2 page	\$45.00	\$95.00
full page	\$85.00	\$160.00
inside cover	\$135.00	\$245.00



# TORONTO IN 2003

## A bid for the 61<sup>st</sup> WORLDCON



Pre-supporting memberships: \$20.03 (Canadian), \$15.00 (American), £9.00 (British)

Please make cheques payable to: "Toronto in '03" or one of our agents & mail to one of the following addresses:

**Toronto in '03**  
P.O. Box 3, Station A,  
Toronto, Ontario  
Canada M5W 1A2

**Dave Langford**  
94 London Rd.  
Reading, Berkshire  
England RG1 5AU

**Eric Lindsay & Jean Weber**  
PO Box 640, Airlie Beach  
Queensland 4802  
Australia

Email: [INFO@TORCON3.ON.CA](mailto:INFO@TORCON3.ON.CA)

Website: [HTTP://WWW.TORCON3.ON.CA](http://WWW.TORCON3.ON.CA)

### **More 2003 Reasons to visit Toronto & Southern Ontario and get back to nature:**

#107 Scarborough Bluffs      #1016 World's Largest Lilac Collection at the RBG, Hamilton      #253 The Beaches  
#1754 Martin Goodman Trail      #1557 Barenaked Ladies (popular Toronto music group)      #1024 Ontario Science Centre  
#529 Most Green Zones in a Major City      #992 The Metro Toronto Zoo      #319 Cullen Gardens & Miniature Village  
#617 Grenadier Pond      #1072 Humber Arboretum      #1739 Mount Pleasant Cemetery      #13 The Don Valley  
#655 Parkwood - The R.S. McLaughlin Estate      #104 The RC Harris Filtration Plant      #676 Clean Subways

# VOLUNTEERS'

# WE WANT YOU

We Want You - Be a Conucopia Volunteer! NASFiC's are Big. Really big. You just won't believe how vastly, hugely, mind-boggling big they are...

Sorry, got carried away there. But a NASFiC like Conucopia is a big operation, and needs a lot of volunteers for it to happen from the months of pre-planning right through the wrap-up, months after the official end of the convention.

Conucopia welcomes anyone who would like to volunteer to work on the convention. (From the chairman on down, we're all volunteers here.) Whether you want to put aside everything else in your life, and join the committee for the next year, or you just want to help out for a few minutes here and there during the convention we need your help. Registration, Publicity, Security, Operations, Promotions, Con Suite, Gaming, and Video/Film are but a sampling of the many areas which need to be staffed before, during and sometimes after the convention.

There isn't a set minimum number of hours that volunteers will be required to work, but the more time you want to put in the better. If you are only able to put in one shift per day, that's fine with us though, there will be several levels of compensation for volunteers.



Volunteers will be compensated in many ways (T-shirts, a special lounging area, drawings for prizes) including the knowledge that you were part of making it all happen.

Please take a few minutes to complete and return this questionnaire. We will pass on your information to the appropriate area and you'll be put you to work. (Please complete the questionnaire even if you're only planning to put in a short time at the convention itself not only does it help folks plan their department when they know how many volunteers they're getting, but we'll also have a drawing of everyone who returns a questionnaire.) At the convention, look for us at the Volunteer table.

Remember though that all volunteers need to have Attending Memberships for Conucopia, so remember to send in for your membership early to get the lower rates.

If you are ready to jump in, please take a few minutes to complete the questions and information section below. Email the information back to us at: [volunteers@99.nasfic.org](mailto:volunteers@99.nasfic.org) or mail to Conucopia address Attn: Volunteers.

Conucopia  
P. O. Box 8442 Van Nuys CA 91409

The 1999 North American Science Fiction Convention (NASFiC)  
E-Mail: [vols@99.nasfic.org](mailto:vols@99.nasfic.org)

c/o S.C.I.F.I.  
Web site: [www.99.nasfic.org](http://www.99.nasfic.org)

## VOLUNTEER FORM

Please photo copy and complete this form as fully as possible, and return it to Conucopia, Attention: Volunteer Coordinator, c/o S.C.I.F.I., P.O. Box 8442, Van Nuys, California 91409. Alternatively, you can e-mail the information to [vols@99.nasfic.org](mailto:vols@99.nasfic.org). Please bear in mind that most positions at the convention will not be filled immediately, so you shouldn't be surprised or offended if you hear nothing more for a while.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Country \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_ @ \_\_\_\_\_

Date of Birth \_\_\_\_\_ (optional unless you were born after August 26, 1981. Note: Anyone who will be under 18 at Conucopia must have parental permission to work on the convention.)

## YOUR AREAS OF INTEREST:

Check the areas in which you are most interested, and attach a description of your pertinent fannish and other experience.

- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> Accounting               | <input type="checkbox"/> Operations                 | <input type="checkbox"/> Green Room             | <input type="checkbox"/> Restaurant Guide              |
| <input type="checkbox"/> Advertising Sales        | <input type="checkbox"/> Pocket Program (editorial) | <input type="checkbox"/> Guest Liaison          | <input type="checkbox"/> Security                      |
| <input type="checkbox"/> Art Show                 | <input type="checkbox"/> Pocket Program production  | <input type="checkbox"/> Guest of Honor book(s) | <input type="checkbox"/> Signmaking                    |
| <input type="checkbox"/> Computer Services        | <input type="checkbox"/> Press Relations            | <input type="checkbox"/> Handicapped Services   | <input type="checkbox"/> Special Exhibits              |
| <input type="checkbox"/> Con Suite                | <input type="checkbox"/> Pro Organization Liaison   | <input type="checkbox"/> Hugo Award Admin.      | <input type="checkbox"/> Staff Lounge                  |
| <input type="checkbox"/> Daily Newszine           | <input type="checkbox"/> Program Book               | <input type="checkbox"/> Hugo Award Ceremony    | <input type="checkbox"/> Technical Support             |
| <input type="checkbox"/> Dances                   | <input type="checkbox"/> Program Operations         | <input type="checkbox"/> Information Desk       | <input type="checkbox"/> Theatrical Events             |
| <input type="checkbox"/> Dealers' Room            | <input type="checkbox"/> Program Planning           | <input type="checkbox"/> Internet Lounge        | <input type="checkbox"/> Treasury                      |
| <input type="checkbox"/> Facilities Liaison       | <input type="checkbox"/> Progress Reports           | <input type="checkbox"/> Legal/Tax Matters      | <input type="checkbox"/> Volunteer/gopher coordination |
| <input type="checkbox"/> Fan Organization Liaison | <input type="checkbox"/> Publicity                  | <input type="checkbox"/> Logistics              | <input type="checkbox"/> Web Site                      |
| <input type="checkbox"/> Fanzine Lounge           | <input type="checkbox"/> Purchasing/Procurement     | <input type="checkbox"/> Masquerade             | <input type="checkbox"/> Worldcon Site Selection       |
| <input type="checkbox"/> Films                    | <input type="checkbox"/> Registration (at-con)      | <input type="checkbox"/> Office (at-con)        | <input type="checkbox"/> WSFS Business Meeting         |
| <input type="checkbox"/> Gaming                   | <input type="checkbox"/> Registration (pre-con)     | <input type="checkbox"/> Office (pre-con)       |  |



# LOSCON XXVI

It's the end of the world as we know it...and we feel fine!

Guest of Honor

**CONNIE WILLIS**

Artist Guest of Honor      Fan Guest of Honor

**ALEX ROSS**

**JOE SICLARI**

**November 26 - 28, 1999**

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**Thanksgiving Weekend**

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would expect to kick off Armageddon:**

Dealer's Room \* Art Show \* Filking \* Suicide Film Festival  
Ice Cream Social \* Autograph Sessions \* Japanimation \* Panels  
Hospitality Suite \* Saturday Night "Duck and Cover" Party  
Rock Dances \* Virtual Masquerade \* Gaming \* Blood Drive

## **Membership Prices**

**\$25.00** Through March 1st  
**\$30.00** Through-July 15th  
**\$35.00** Through October 31st

**For More Information,  
Contact Us At:**

**LOSCON XXVI C/O LASFS  
11513 Burbank Blvd.  
North Hollywood, CA 91601  
e-mail: [loscon26@lasfs.org](mailto:loscon26@lasfs.org)  
[www.lasfs.org/loscon26](http://www.lasfs.org/loscon26)**

**T-283 DAYS UNTIL THE END OF THE WORLD**

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At CDC we bring you Doomsday.....everyday!

# The Final & Continuing Adventures of Johnny Meerkat

## -( The Contest )-

In the years immediately following World War II, most of the science fiction pulp magazines decided to move away from the 'sword and blaster' action adventure stories which had filled their issues until then.

Now in the "Atomic Era", magazines were looking for stories peppered with a heavier seasoning of science. They felt it was what their readers wanted. But some struggled along in the old style.

One title, *Startling Wonder*, tried introducing a new continuing hero in the mold of Captain Future, in an attempt to build reader loyalty.

Every issue of *Startling Wonder* held at least one Johnny Meerkat adventure. Some were short stories, two were "novel length" (although quite short by today's standards), but most were what we would now call 'short-shorts'.

A thousand words told the latest exciting tale of adventure of Johnny Meerkat, space going hero; his friends and allies; and his nefarious nemesis, the Jackal.

Only a few issues of *Startling Wonder* were ever published and the original Johnny Meerkat stories were never collected or reprinted. But Conucopia invites you to return to those thrilling days of adventure, when a fast space cruiser and a sure eye with a blaster was all that kept evil at bay. We have received permission from the owner of Johnny Meerkat to continue his tales of deering-do for your reading pleasure.

We have invited a few well-known authors to write new Johnny Meerkat adventures.

Additionally, we're sponsoring a contest for the best new Johnny Meerkat story. The rules are simple. Any member of Conucopia, the 1999 NASFiC may enter up to three Johnny Meerkat stories. Each story may be up to 1,000 words in length. The elements of the story must conform to the "writers bible" of information that follows and should be more or less in the style of the 1940s pulps. Stories can be serious or humorous.

Stories will be judged by a panel of professional writers. Prizes will be awarded to the authors of the stories judged First, Second, and Third. Prizes and names of the Judges are to be announced. The top five stories, as selected by our judges, will be printed in the Conucopia Program Book.

Legal Natter: The decision of the judges is final. All stories become the property of Conucopia, the 1999 NASFiC and its parent organization, the Southern California Institute for Fan Interests, Inc. Entrant agrees to allow Conucopia and S.C.I.F.I. to reprint their stories in convention-related publications without additional approval or payment. Stories cannot be returned.

### Johnny Meerkat WRITERS BIBLE

**Johnny Meerkat** Slender of body, with short legs and a small head, Johnny is a little atypical in appearance for a hero. He has dark, piercing eyes that can stare down the worst villain and seem as if they can see straight down to your soul. His hair is brown. His uniform is comfortable and informal, a cross between that of Flash Gordon and a jogging outfit. It's tan in color, with black stripes on the legs and a black diamond outlined on the back. Johnny prefers the openness of space to the crowded confines and "proper ways" of the ancient cities, like Earthcentral and Luna, or the older colonies, like Marscol. He goes to those places when he needs to but, when he wants to relax, it's the new colonies in the Asteroid Belt that draw him.

Johnny and his crew are "space bums". They'd be traveling constantly from planet to colony to asteroid mine even if their business wasn't "trading", buying whatever honest load they can fit in their ship and selling it at their next port of call for max credits. At least, that's usually the plan. It doesn't always work out. SpaceJackers, crooked customs brokers, or the desire to help out in need frequently interfere.

Johnny's a real hero, never shirking from helping someone in need. He'd just be a little better at it if he wasn't so easily distracted. A sound, a bright light, and Johnny's head swivels toward the source. It's when we hear his most repeated phrase: "Huh? What was that?" that trouble usually follows.

**The Hawk**, his ship. Specially outfitted, this small cargo carrier can outrun all but the fastest ships in the system. And then, it's Johnny's sixth sense for the approach of danger and his skills as a pilot that lets him outclass all others. Weaponry is limited.



**Neutron**, First Mate and Chief Engineer on The Hawk. He's the maker of the various modifications (some even legal) that make the Hawk the incredible ship she is. There's nothing Neutron loves better than tinkering with the inner workings of his beloved vessel. Except, maybe, helping Johnny when he gets into a tough situation. And he loves beautiful women. And a good single malt scotch. And parties. And especially parties with drinking and beautiful women and that ends up in a big fight. But other than that, nothing comes between him and his ship.

**Scorpion**, A beautiful dark-haired woman, formerly the right hand (and how much more?) of The Jackal. The most vicious of the Predators, she has one soft spot. Johnny Meerkat. She broke from the Predators when The Jackal ordered her to kill Johnny. She's a lone agent, now, with a "thing" for Johnny. You never know where Scorpion will turn up or whose side she'll be on.

**Earthcentral**, Located on the homeworld, Earth, it is the central governmental body for the solar system and environs. Pure, honest, and concerned for the welfare of all of its citizens, there are a few bad apples, even here at the core. And the smaller the outpost and the further from Earth, the more likely Johnny and his friends might encounter an official who... doesn't put the citizens first.

**Luna & Marscol**, The longest established colonies. Fiercely proud of their rugged pioneer heritage, these are now large civil-commercial-industrial centers. Large populations live, work, and grow here. Think of Australia.

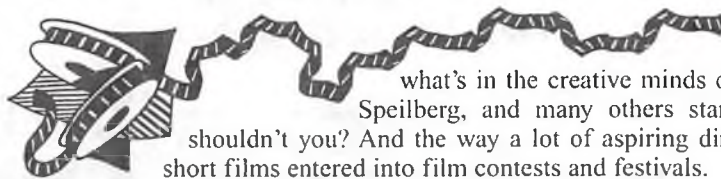
**The Asteroid Colonies**, Some have been around for a decade or more. Some are only months old. Most center around mining and low-gravity industries. Sort of a space-faring cross between the Old West and working the Alaska Oil Fields.

**Kalahari**, Scientist and occasional girl friend to Johnny Meerkat. Kalahari is a beautiful blonde with one of the best brains in the galaxy. She's a research scientist with a soft heart who sometimes puts people with problems to solve in touch with the best problem-solver there is, Johnny Meerkat. She's also a frequent target for the Jackal, who wants whatever she's working on at the moment. And the evil Scorpion (see below) sees her as a rival for Johnny's affections, a rival she wants out of the picture, permanently.

**The Predators**, A vicious, greedy, carnivorous bunch of space-going villains completely devoid of scruples. Anything they want, they'll take. Anyone who stands in their way, they'll destroy. Completely without finesse, they would have long since been captured and imprisoned except for the abilities of their wily leader...

**The Jackal**, Leader of the Predators. Combine a diplomat with a dictator, add the knowledge of Earthcentral's finest scientists and thinkers, and the deviousness of Sherlock Holmes' arch-nemesis, Moriarity, and you begin to have an understanding of The Jackal. No one knows his true name or what made him the man he is. All that's known is that he wants it all — wealth, power, and all the fine things they bring — and he'll stop at nothing to get it.

## Film & Video Contest

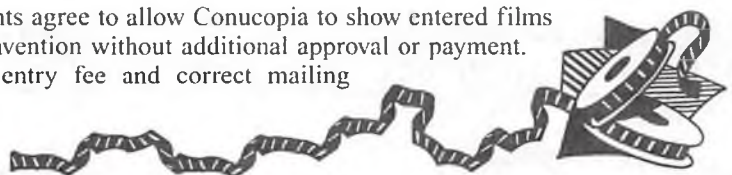


This close to Hollywood, how could we not want to see what's in the creative minds of fandom's budding filmmakers? George Lucas, Steven Spielberg, and many others started out by making student and amateur films. Why shouldn't you? And the way a lot of aspiring directors, writers, and actors get noticed today is through short films entered into film contests and festivals.

Starting on 15 April 1999, we'll be accepting films in 16mm and on VHS video tape (NTSC format only), to be judged by a panel of working television and motion picture producers, writers, and directors, with prizes and screenings at the convention for the winners. First prize is \$150. Names of the judges and other prizes to be announced.

**Rules:** Films must arrive no earlier than 15 April and no later than 30 June 1999 to be eligible. Films must be no more than 30 minutes in length and, in keeping with the nature of Conucopia, either science fiction, fantasy, or horror in theme. Comedy or drama, it still must be of the appropriate genre. An entry fee of \$15 must be included (make checks out to Conucopia), along with the filmmaker's name, address, and phone number. Please include a brief description of the film, its title, and main cast and crew credits. Films and related materials should be shipped to Conucopia Film Contest; c/o G. M. Dazzo; 9027 Larke Ellen Circle; Los Angeles CA 90035-4222. Write for information on entering 35mm films.

**Small Print:** The decision of the Judges is final. Entrants agree to allow Conucopia to show entered films for purposes of judging and to exhibit them at the convention without additional approval or payment. Films cannot be returned unless Entrant provides entry fee and correct mailing information with entry. Contents may settle during shipping.



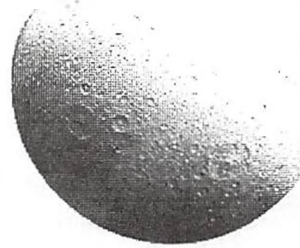
# LOS ANGELES IN 2002

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Van Nuys, CA 91409  
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**Bid Committee & Patrons**

Bruce & Elayne Pelz • Bobbi Armbruster •  
Mike Glycer • Shaun Lyon • Christian McGuire •  
Gary Louie • Kimberlee Marks-Brown • Jordan  
Brown • Craig Miller • Liz Mortensen • Noel  
Wolfman • Mike Donahue • Ed Green •  
Elizabeth Klein-Lebbink • Jerome Scott •  
Drew Sanders • Allan Rothstein

Westercon is a registered service mark of the  
Los Angeles Science Fantasy Society, Inc.



## ... Join The Masquerade!

Greetings and welcome to the NASFiC MASQUE! We hope you will use this opportunity to let your imagination loose, to re-create your favorite character or do the wildly original.

The masquerade will be held Saturday night. Please remember we are one week before the Australian WorldCon, so you can stop off at NASFiC and show your stuff before heading off to Australia. While there will be on site registration for the NASFiC Masquerade, contestants are encouraged to preregister. The more information we have ahead of time, the better we can prepare.

While we wish everyone can and will enjoy themselves, there are some restrictions we feel are necessary to ensure the safety of all participants. The following is a list of nos.

No smoking back stage. No costumes made from food products or other items which may rub off on other

costumes. No live steel or real weapons. No microphones. No winning costume from a previous Worldcon may compete, nor any professionally made costume (purchased or rented) or any costume which has been worn as a Hall Costume at NASFiC prior to Saturday night. No CO2 cartridges can be used.

When in doubt, please use common sense. Don't do injury to your fellow costumers.

Please remember that this is a visual medium. In order to keep things short, sweet and non-verbal, the following time limits will apply: 1-4 people may use up to 60 seconds. 5 or more people may use up to 90 seconds.

The MC will announce the entry number, division, class and title. Any additional narration will be limited to 25 words or less.

Participant and construction details will be listed in a souvenir (program) book.

For a complete set of rules and entry form, check in at our web site or send an S.A.S.E. to the convention address.

## Dealers Room

The Dealers Room is full. Here is a list of the tables that have been reserved. We are accepting applications for a wait list, in the event of cancellations. Interested parties should fill out the application but send no money. This list is subject to change; some may drop out before the convention, and others may be added to the list.

ALTAIR-4 COLLECTIBLES .....	DAN MEDART
ANGELWEAR CREATIONS (Jewelry) .....	ANGELA JONES
ASTRAL TRADING CO. (Tarot and I-Ching) .....	ELYSE GRASSO
CALLIGRAPHIC BUTTONS .....	NANCY LBOVITZ
DAG PRODUCTIONS (Tapes, CD's & Songbooks) .....	ERIC GERDS
DANCING WOLF STUDIO (Art, Prints & T-Shirts) .....	SANDRA SANTARA
DODEKA RECORDS (Filk Tapes, Songbooks & Stuffed Animals) .....	BILL & GRETCHEN ROPER
DRAGON'S HOARD (Fannish Jewelry) .....	MITCHELL BOTWIN
DRAGONMARSH (Herbs) .....	ERIC AMES-DU'MARR
DRAGONPAD .....	ANN DIETZ ROBERTSON
DRAGONSPAWN CRAFTHALL LTD.(Jewelry) .....	JAMES WEINROD
FANTASY FASHIONS .....	LARRY ULREY
FANTASY PAST, PRESENT AND FUTURE (Books) .....	BARRY BARD
HONECK SCULPTURE (Bronze Apparel, Wearable Art, & T-Shirts) .....	BUTCH HONECK
INDIGO LIGHTS (Jewelry and Sculptures) .....	SHERRI COHEN
INSTANT ATTITUDES (Buttons, Bumper Stickers and Misc.) .....	RUSSELL AULT
ISHER ARTIFACTS (Handcrafted Ray Guns, Magic Wands and 'Techie Toys') .....	AMY PRONI
J & J BOOKS (Rare and Collectable Books) .....	JACK GONZALES
JERRY OHLINGER'S MOVIE MEMORABILIA (Stills, Posters, T-Shirts, and More) .....	BARBARA FISTER-LILTZ
KELLY FREAS (Art) .....	FRANK KELLY FREAS
LARRY SMITH BOOKSELLER (New Books) .....	LARRY SMITH
LEOPARD'S LEAP (Masks and Headpieces) .....	JUDITH RAUCHFUSS
MARGARET MANNATT FINE BOOKS (Books) .....	MARGARET MANNATT
MASSOGLIA BOOKS (Used & Collectors Books) .....	MARTY MASSOGLIA
OFFWORLD DESIGNS (Custom T-Shirts) .....	BARBARA VANTILBURG
PEGASUS PUBLISHING (Bumper Stickers, Models, Games Songbooks & More) .....	SCOTT MERRITT
PODMAHER .....	IM WIBLE & ELLEN SIDERS
RAVENWINE WEARABLE ART .....	TESS WADE
REALMS OF FANTASY BOOKS .....	OTTO FILIP
SIGN OF THE UNICORN (Jewelry and Sculpture) .....	LAURIE EDISON
STUFFE & NONSENSE (Stuffed Animals & Jewelry) .....	CANDY MARTINEZ
SUE DAWE'S ENCHANTMENTS (Posters, Prints, Stationery and More) .....	SUE DAWE
TACHYON PUBLICATIONS (Small Press Publisher) .....	JACOB WEISMAN
TERRA INCOGNITA (Fantasy Hairsticks) .....	ELAN JANE LITT
TIMELESS TEXTILES .....	MARY HARKLESS
TOMBO STUDIOS .....	APRIL NIINO
WEARABLE STARSCAPES (Clothing, Jewelry and More) .....	J. A. STELNICKI
WILLOW JEWELRY (Jewelry, Buttons & Bumper Stickers) .....	WILLOW ZARLOW
YGOR'S BOOKS (Art Prints, Posters, Paintings & More) .....	LARRY HALLOCK
The Trimble Collection (Books, Art & More) .....	BJO & JOHN TRIMBLE
J.V.S. (Custom Bajorian Jewelry) .....	JOYCE VAN SCYOC

# ConuCopia Memberships



## Geographic Breakdown

AZ - 50 ID - 1 MS - 3 PA - 13  
 AL - 3 IL - 37 NC - 2 RI - 1  
 CA - 344 IN - 6 NE - 3 SC - 1  
 CO - 16 KS - 5 NH - 5 SD - 1  
 CT - 4 KY - 5 NJ - 15 TN - 9  
 DC - 3 LA - 7 NM - 4 TX - 53  
 FL - 14 MA - 25 NV - 2 UT - 4  
 GA - 9 MD - 14 NY - 35 VA - 16  
 HI - 1 MI - 9 OH - 11 WA - 29  
 IA - 1 MN - 6 OK - 3 WI - 4  
 MO - 5 OR - 9  
 ENGLAND - 6 MAN CANADA - 1  
 NORWAY - 1 MB CANADA - 2  
 IRELAND - 2 ONT CANADA - 6  
 France - 2 Scotland - 1  
 Netherland - 2 AUSTRALIA - 1  
 ALB CANADA - 1 UNKNOWN - 1

7 G		38 A	Greg Bilan	68 AC	Jordan Brown	96 A	Robin E. Cookson
8 G		589 A	Steve Bilan	70 CA	Kim Marks Brown	609 A	D. Cordas
605 A	John Abbe	39 A	William Bishop	69 S	Steve W. Brown	97 S	Judy K. Craft
9 S	Alyson Abramowitz	40 S	Mark L. Blackman	67 A	Warren Brown	98 S	Benjamin Craft-Rendon
10 S	Robert Allen	563 AD	Mora Blackmarsh	581 A	Sara Bruce	99 S	Susan Craft-Rendon
655 S	Janet Alvarez	535 A	D.H. Blair	788 A	Tim Burdick	100 S	Charles Crain
752 A	Carol Ann Alves	764 A	John Blaker	683 A	Susan L. Burgard	717 A	John J. Creasy
753 A	James William Alves	41 S	Linda Blanchard	71 S	Stephen R. Burroughs	718 A	Mary Creasy
644 A	Kenneth Amos	42 A	N. Taylor Blanchard	72 A	Charles Butler	719 A	Richard Creasy
11 S	Elizabeth Anderson	43 A	David Bliss	73 A	Frank Bynum	569 A	Althea Cripps
12 S	Lynn Anderson	44 S	Gary Blog	4 G	Pat Cadogan	568 A	Dennis Cripps
13 S	Harry Andruschak	48 A	David Bloom	707 A	Chet Cady	102 AC	Colleen Crosby
768 A	David Angus	46 A	Elaine Bloom	705 A	Chuck Cady	101 A	Shawn Crosby
14 A	Daniel Appleman	45 S	Michael Bloom	708 A	Sam Cady	103 S	Ctein
15 AC	Bobbi Armbruster	47 A	Stella Bloom	706 A	Tasha Cady	104 S	Deborah Cunnane
793 A	Kathy Arteago	49 SC	Bert Boden	736 A	John Cairnes	105 S	Lu Ann Curlee
16 S	Bobbi Arthur	50 S	Richard Bolinski	671 A	Mike Caldwell	721 A	S.L. Curtis
17 S	Agnes Marie Asscherick	51 S	R. Merrill Bollerud	672 A	Nancy Caldwell	106 S	Ray Cyrus
18 S	Odie Asscherick	761 A	Book Universe	615 AC	Suzanne Campagna	107 S	Walter Daniels
20 A	Bonnie Atwood	52 A	Richard Boothe	781 A	Mark Cantrell	3 G	Ellen Datlow
19 A	Ted Atwood	53 A	Lynn Boston	75 S	Mary P. Carey	108 A	James Stanley Daugherty
21 A	David M. Axler	54 S	Mitchell Botwin	76 S	Vivian Carlson	109 A	Kathryn Daugherty
23 AC	Chaz Boston Baden	55 S	Seth Botwin	77 A	Amy Carpenter	679 A	Loren Davidson
24 A	John T. Baldwin	56 S	Stephen Boucher	79 A	Cathy Carroll	693 AD	Guest of S. Dawe
25 A	Bandit	74 AC	Robbie Bourget	80 S	Johnny Carruthers	692 AD	Sue Dawe
723 A	George Barbera	57 A	Amy Bouska	81 A	Dennis Caswell	112 AC	Genny Dazzo
26 AD	Barry Bard	689 A	Michael Bowker	82 A	Ann Cavitt	740 A	Al De La Rosa
758 A	Lisa Barling	578 A	Kate M. Boyle	83 S	Jack Chalker	113 S	Tom DeMarco
27 S	Mark Bartlett	585 A	Mary Boyle	572 A	Robert Chilson	590 A	Mike Deckinger
741 A	Jeanette Barton	626 A	N. Talbot Brady	78 A	Craig W. Chrissinger	591 A	Sandi Deckinger
617 A	Kenn Bates	58 A	Richard Brandshaft	84 A	Emily Christensen	115 A	Dawne Dela Cruz
28 A	Covert Beach	59 A	David Bratman	536 A	Carl Cipra	116 S	Jay Denebeim
733 A	Howard Beatman	60 A	Seth Breidbart	85 A	David Clark	762 A	Linda Deneroff
29 S	Thomas Beck	670 A	Chris Brennan	86 S	Nancy Cobb	117 A	Emily Devenport
775 AC	Cathy Beckstead	668 A	Michael Brennan	87 AC	Sandy Cohen	118 S	Cat Devereaux
774 AC	Scott Beckstead	669 A	Nancy Brennan	630 AD	Sheri Cohen	114 S	John Devoy
31 A	Pat Behling	61 S	Barrett Brick	631 AD	Guest of Sheri Cohen	789 A	Chris Dietz
30 A	Ruth Behling	111 S	George Brickner	88 S	H. Howard Coleman	790 A	William Dietz
32 S	Judith Bemis	726 A	George Brickner	782 S	H. Howard Coleman	120 A	Vincent Docherty
33 AC	Sherri Benoun	62 S	Dave Bridges	89 S	Christina Collins	121 S	Paul Dolenac
509 AC	Tony Benoun	63 AC	James M. Briggs	90 S	Gerald Collins	122 A	Laura Domitz
785 A	Kim Bergdahl	64 A	Cheryl Brigham	91 A	Jack Collinson	123 SC	Michael Donahue
754 A	Jeff Berkwits	65 A	David Brin	92 A	Karen Connell	124 S	Leo Doroschenko
34 A	David Berry	714 A	Guest #1 of David Brin	93 S	Patrick Connors	125 S	Greg Dougherty
35 A	Terry Berry	715 A	Guest #2 of David Brin	94 S	Glen Cook	126 S	Cheri Douglass
37 A	Leroy Berven	638 A	Christine Brookhead	95 S	Norman L. Cook	127 S	John Douglass
36 A	Susan Berven	66 S	Anna A. Broomhead	800 A	Sue Cook	769 A	David K. Drysdale



562 AD	Eric Du'Marn	181 S	Richard Gore	241 A	Jordin Kare	302 A	John Lorentz
575 A	Joseph DuPree	182 S	Shayne Gottlieb	242 A	Mary Kay Kare	303 A	Jean Lorrah
128 A	Fred Duarte Jr.	183 AD	Elyse Grasso	243 A	Keith Kato	304 A	Gary Louie
566 A	John Dumas	613 A	Carol A. Gray-Ricci	244 A	Rick Katze	673 A	Danny Low
730 A	Thomas Dunn Jr.	184 A	Eleanor Green	245 S	William Keaton	305 S	Perrienne Lurie
129 A	Nancy Durgin	185 S	Lisa Greene	592 A	Pamela Keedy	306 S	Bradford Lyau
130 A	Andy Dyer	186 A	Stephen J. Grosko	246 S	Gregory Keith	5 G	Nicki Lynch
131 S	Christine Dziadosz	776 A	Vickie Guagliardo	247 S	Lorna Keith	6 G	Richard Lynch
274 A	Lunatic E'Sex	187 S	David Guon	765 A	Fiona Kelleghan	556 A	Susan Mackey
132 AD	Laurie Edison	188 S	Beatrice Hagerty	248 S	Michael Keller	807 A	Serge Mailloux
133 S	Chris L. Edwards	189 S	Alan Hale	249 S	Ruby Keller	664 AD	Margaret Mannatt
796 A	Jacqueline T. Elderkin	583 A	HB Hall	676 A	Melita Kennedy	665 AD	Guest of M. Mannatt
685 A	William B. Ellern	190 A	Chuck Hammill	250 S	Mike Kennedy	639 A	Jim Manning
755 A	Marjii Ellers	619 A	Michael Hanna	251 S	Kim Kerr	640 A	Kirsten Manning
756 A	Frank Ellersieck	191 A	Marcie Hansen	681 A	Arthur Kienle	308 A	Sandra Manning
134 S	Diane Elliott	192 S	Chris Harbaugh	680 A	Susan Kienle	641 A	Sarah Manning
135 A	Russ Elliott	193 SC	John Harold	252 A	Leigh Kimmel	309 S	Lynda Manning-Schwartz
136 S	Dick Ency	194 A	Jim Harper	254 A	Deborah King	310 AC	John Mansfield
137 A	Kurt Erichsen	195 A	Harold Harrigan	794 A	Terry King	759 A	Steve Marcus
138 A	Wilma Estes	196 A	Lisa D. Harrigan	253 S	Trina King	168 A	David L. Markowitz
139 S	Michael Everling	197 A	Harold Harrigan III	255 AC	Elizabeth Klein-Lebbink	555 A	David L. Markowitz
140 S	Dale Farmer	198 A	George Harris	256 A	Lincoln Kliman	311 S	Cheryl Martin
142 S	Bruce Farr	199 S	Irene Harrison	257 S	Norman Kluksdahl	312 AD	Candy Martinez
141 S	Lea Farr	200 S	David Hartwell	258 A	Martha Knowles	767 A	Danielle Martinez
143 A	Gary Keith Feldbaum	201 S	Kent Hastings	259 A	Sally Kobee	313 AC	Michael Mason
144 S	Susan Ferer	202 A	Matthew Hatcher	260 A	Rich Kolker	315 AD	Marty Massoglia
716 A	Leslie Fish	203 S	Shelley Hatfield	261 A	Samuel Konkin III	314 AD	Alice Massoglia
145 A	Naomi Fisher	783 S	Shelley Hatfield	262 A	Charlotte Konrad	316 AD	Ben Massoglia
573 AD	Barbara Fister-Liltz	204 A	Lisa Hayes	263 S	Daniel Korn	558 A	Charles Matheny
574 A	Guest of B. Fister-Liltz	594 A	Kathryn Hedges	264 S	R'ykandar Korra'ti	307 S	Mary Maulucci
146 S	Don Fitch	205 A	Stuart Hellinger	265 S	Richard Kovalcik	317 S	Sean McCoy
727 A	Lesley Fitzpatrick	207 S	Arthur Henderson	266 S	Ruben Krasnopolsky	318 AC	Christian McGuire
147 S	Sally R. Flanagan	206 S	Rebecca Henderson	557 A	Marian Kravitz	319 A	LeAnna McGuire
595 A	Patricia Flood	208 A	Robert Hepperle	813 A	Sue Krinard	320 S	Erin McKee
678 A	Patricia Flood	209 S	Mark Herrup	267 S	Cera Kruger	321 A	Joe McKersie
148 A	Dr. John Flynn	210 A	Philip Herscher	268 S	Tom Kunsman	322 S	Pat McMurray
149 A	George Flynn	211 SC	John Hertz	269 A	David Kushner	323 S	Wilma Meier
151 S	H. Richard Foss	567 A	Gail Higgins	273 S	Arthur Kyle	652 A	David Melius
150 S	Jace Foss	212 S	Jeanne Hilary-Burroughs	271 S	David Kyle	804 A	Robert Mendonca
152 S	Adrienne Foster	213 S	David Hirtzel	272 S	Ikyku Kyle	632 A	Cary Meriwether
153 SC	Crickett Fox	660 A	Lindsay Hitchcock	270 A	Ruth Kyle	633 A	Elisabeth Meriwether
699 AC	Shawna Fox	216 A	Hare Hobbs	275 A	Zanne Labonville	325 SD	Scott Merritt
154 S	Teresa B. Fox	215 A	Guest #1 of Hare Hobbs	276 S	Marcia Lambert	704 A	Karen Meschke
650 A	James Fox-Davis	214 A	Guest #2 of Hare Hobbs	277 A	Guest of Steve Landan	324 S	Tom Meserole
649 A	Susan Fox-Davis	701 A	Debbie Hodgkinson	278 A	Stephen Landan	713 AC	Kathleen Meyer
155 A	Laura Frankos	217 S	Joan Hofstetter	653 A	Bridget Landry	621 A	Carl Meyers
745 A	Donald Franson	576 A	Ernest Hogan	279 S	Devra Langsam	622 A	David Meyers
737 A	Frank Kelly Freas	218 S	Ron Holik	280 S	Aaron B. Larson	620 A	Mary Ann Meyers
738 A	Laura Brodian Freas	219 AD	Butch Honeck	561 A	Bob Larson	815 A	Carol Micheletti
156 S	James R. Frech	220 AD	Susan Honeck	806 A	Eric Larson	814 A	Paul Micheletti
157 A	H. Denise Freeman	560 A	Edward Hooper	281 S	George "Lan" Laskowski	327 A	Arthur Miller
158 A	John Freyer	221 A	Priscilla Hopkins	282 S	Matt Lawrence	326 SC	Craig Miller
159 A	Douglas Friauf	222 S	Michael Horgan	596 A	Pat Lawrence	328 A	Rick Moen
675 A	Lily Fulford	223 A	Geri Howard	283 S	Alexis Layton	802 A	Kim Mohan
160 S	Dean Gahlon	748 A	Dr. Elizabeth Anne Hull	565 A	Fred Lazzelle	772 A	Steven Mohan Jr.
162 S	Cynthia Galbraith	224 A	Charles Hulso	284 S	Ruth Leibig	329 A	Charles Mohapel
161 S	James A. Galbraith	225 S	David M. Hungerford III	285 S	Hope Leibowitz	330 A	Patrick Molloy
163 S	Steve Gallacci	646 AC	Anastasia Hunter	286 S	Rena Leith	334 S	C. David Moore
164 S	David Gallaher	226 S	Marica K. Illingworth	287 S	Herbert Leong	331 S	Diane Moore
165 A	Mitch Gallaher	227 S	Tim Illingworth	725 A	Julie Lesinger	332 S	Kenneth Moore
166 A	John David Galt	228 S	Mark Irwin	744 A	Robert Levin	333 S	Marian Moore
167 A	Janice Gelb	587 A	Susan Irwin	288 A	David D. Levine	335 A	Cheryl Morgan
750 A	Mike Genovese	778 A	Janice Jacobson	289 S	Alice Lewis	674 A	John Morgan
810 A	Flavius O. George III	229 S	Aino Jarvi	770 A	Kim Lewis	654 A	Kate Morgenstern
169 SD	Elizabeth Gerds	230 S	Charles Jarvis	771 A	Guest of Kim Lewis	766 A	Gil Morice
170 SD	Eric Gerds	231 A	Stacey Jenkins	290 S	Tony Lewis	336 A	Brian Morman
171 A	Janet Gimblet	559 A	Mary Jane Jewell	677 A	Steven Libis	337 A	Melissa Morman
173 S	Pinky Gish	616 A	Joanna E. Johnson	291 A	Jacqueline Lichtenberg	686 A	Anne C. Morrel
172 S	Ray Gish	233 S	Tom Johnson	292 A	Salomon Lichtenberg	339 S	Hilarie Morris
797 A	Glenn Glazer	232 S	Trillian Johnson	294 A	Danny Lieberman	340 S	Phillip Morris
174 A	Don Glover	234 S	Wayne Jones	293 S	Paula Lieberman	338 S	Skip Morris
175 AC	Mike Glycer	235 S	William E. Jones	295 S	Tamar Lindsay	709 A	Ellen Moscoe
177 A	Barry Gold	236 S	Roberta Jordan	296 S	Mark Linneman	662 A	Mike Moscoe
178 A	Lee Gold	237 A	Hubert Julian	666 AD	Elan Jane Litt	341 A	Fred C. Moulton
176 S	Steven Gold	238 S	Joan G. Juozenas	297 S	Myrna Logan	342 S	Marica Muggelberg
179 S	Patrick L. Gomez	667 A	Sharle Justice	298 A	Kathej Logue	607 A	Cherri Munoz
614 AD	Jack Gonzolez	239 S	Neil Kaden	299 S	Donna Long	343 S	NESFA
795 A	Gene Goodell	240 S	David J. Kadlecck	300 S	Eric S. Long	344 A	Lex Nakashima
180 S	Sarah Goodman	637 A	Carol Kalescky	301 A	Jim Lopez	801 A	Shauna Narciso

345 A	Robert L. Neague	600 A	George Price	448 A	Josepha Sherman	503 S	Angel Trinkle
732 A	April Niino	396 S	William Priester	449 A	James Shibley	504 S	Leslie Turek
347 A	Fuzzy Niven	397 AD	Amy Proni	450 S	Rickey Shields	580 A	Jim Turner
346 A	Larry Niven	398 AD	Tullio Proni	451 S	Ruth Shields	505 A	Alison Turtledove
805 A	Tim Nondorf	399 A	Leonard Provenzano	602 A	Linda Shipman	506 A	Harry Turtledove
799 A	Wendy Noritake	400 S	Marilyn Rau	687 A	Mark Shocklee	507 A	Rachel Turtledove
348 A	Randy Norris	656 A	Marilyn Rau	452 A	Ellen Siders	508 A	Rebecca Turtledove
349 AC	Bob Null	401 S	Randal Rau	453 A	Jeff Siegel	618 A	Rochelle Uhlenkott
350 S	Elizabeth O'Brien	787 A	Judith Rauchfuss	454 S	Kurt Siegel	696 AD	Larry Ulrey
351 S	Terry O'Brien	729 A	Jeff Rebholz	455 S	Rachel Silber	698 S	Eric Van
352 A	Deborah O'Conner	402 S	Suzanne C. Reece	456 S	Nick Simicich	510 S	Fran Van Cleave
353 S	Tom O'Dell	403 S	Robert Reedy	457 A	K. Carl Simon	512 S	Karen Van De Walker
720 A	Roderick O'Hanlon	404 A	Bud Reynolds	816 A	Bill Slater	511 S	Ray Van De Walker
354 A	Jennifer O'Meara	405 A	Fay Ann Reynolds	739 A	Dave Smeds	588 A	David J. Van Deusen
355 A	Dick O'Shea	724 A	Cary Riall	459 S	Dick Smith	763 A	Joyce Van Seyoc
356 S	Ronald B. Oakes	612 A	Humberto E. Ricci, Jr.	458 A	Hank Smith	784 A	Jan Van't Ent
357 S	Michael Oberg	742 A	Andrew Rich	735 A	Kristine Smith	513 A	Barbara Vantilburg
358 S	Pamela Oberg	608 A	Jaynya Richards	461 AD	Lawrence Smith	514 A	Raymond Vantilburg
359 A	Frank Olbris	406 AC	Mark Richards	110 A	Guest of Larry Smith	515 S	Mike Varmer
360 A	Gene Olmstead	407 A	Carrie Richerson	460 S	Leah Zeldes Smith	518 A	Donald Vaughan
570 A	Glen Olson	597 A	James Ricklef	462 A	Ralph Smith	517 A	Nanette Vaughan
571 AC	Janis Olson	408 S	Michael Rightor	463 S	Randy Smith	516 A	Sharon Vaughan
361 S	Mark Olson	634 A	Barbara Ring	606 A	Rodford Smith	657 A	Kally Vavaroutos
362 S	Pricilla Olson	635 A	Brenna Ring	464 S	T.R. Smith	519 A	Tom Veal
722 A	Eric Oppen	812 A	William Alan Ritch	643 A	Victoria Smith	628 A	James Vibber
363 S	Thor Osborn	409 S	Steven D. Roberts	651 A	Claire Smyth	629 A	Lee Vibber
365 A	Bridget Paley	119 A	Ann Dietz Robertson	465 S	Cheryl Sneddon-Powell	777 A	Alexander Von Thorn
364 A	William Paley	410 A	William Robertson	466 S	David Sneddon-Powell	520 A	Tess Wade
366 S	B. Jean Palmer	648 A	Doris Robin	467 A	Barbara Soden	521 S	Martin Wallner
367 S	Carol Paolucci	411 A	Linda L. Robinett	468 A	Richard Soden	523 A	Charles D. Ward
368 A	James Pappas	412 A	Maria E. Rodriguez	469 S	Joseph Sokola	522 A	Marsha Lee Ward
610 AD	Aziza Parker	413 S	Stephanie Roelker	470 S	Henry Spencer	734 A	Stella Ward
611 A	Guest of A. Parker	414 A	Jeff Rogers	471 AC	Joyce Sperling	792 A	Elizabeth Warren
711 A	Bill Parker	659 A	John W. Rogers	472 S	Sheldon Spitzer	809 A	Kenneth Warren
712 A	Guest of B. Parker	415 A	Robert Rogow	473 A	Kevin Standlee	808 A	Victoria Warren
584 A	Mark Parker	416 AD	Bill Roper	474 A	Freda Stearns	743 A	Jennifer Weaver
369 S	Tony Parker	417 AD	Gretchen Roper	475 A	R. E. Stearns	527 A	David Wedell
370 S	Spike Parsons	418 A	Robert Rosenberg	476 A	Katie Steinhoff	524 A	Jeanne Weick
371 S	Terry Patch	786 A	Jerry Ross	731 A	J.A. Stelnicki	525 A	Toni Weiner
682 A	Patricia Patera	419 A	Patricia Ross	477 S	Leif Stembol	700 A	Jacob Weisman
372 A	Fred Patten	757 A	Robert Ross	478 S	Ann Sterling	526 A	Gail Weiss
373 A	Sara Paul	420 A	Wally Ross	479 A	Tom Stern	779 A	Bill Weitze
374 S	Peggy Rae Pavlat	421 S	Linda Ross-Mansfield	480 A	Jon Stevens	780 A	Terri Weitze
688 A	Barbara Payne	697 A	Shirley Roth	627 A	Milt Stevens	528 S	Joel West
690 A	Kathryn Payne	423 A	Stefan Roth	481 S	Ian E. Stockdale	529 S	Robert West
691 A	Robert Payne	424 S	Kate Roth-Whitworth	636 A	William Stoddard	530 S	Phyllis White
598 A	Deborah Peacock	425 S	Mark Roth-Whitworth	482 S	Keith Stokes	531 S	Lee Whiteside
599 A	Mary Peacock	426 SC	Allan Rothstein	483 S	Jim Strait	532 S	Tom Whitmore
375 A	Robert Peacock	427 A	Ken Roy	484 A	Erwin Strauss	533 S	Jim Wible
642 A	Joe Pearce	428 A	Larry Ruh	485 S	Steve Stringfellow	534 A	John Widmer
376 S	M.A. Pearce	429 A	Kristin Ruhle	486 S	Donna Stump	22 S	Robert Wiener
703 A	James Peart	623 A	Ed Rush	702 AC	Bjorn Tore Sund	422 S	Guest of Robert Wiener
378 A	Bruce Pelz	430 A	Richard Russell	582 A	Susan Surls	811 A	Caran Willbanks
377 AC	Elayne Pelz	431 AC	Ruth Sachter	487 A	Russell Sutton	537 S	Mike Williamson
798 A	Katty Pepermans	432 A	Robert Sacks	658 A	David Svoboda	538 A	John Willis
379 S	Frank Perkins Jr.	684 A	Annie Salerno	488 A	Anders Swanson	540 A	Marie Ellen Wilson
380 S	Sandra Pettinger	663 A	Paula Salo	489 A	Teresa Swanson	539 A	Thomas Luke Wilson
381 S	Pierre E. Pettinger Jr.	433 S	David Ian Salter	490 S	Michael Tallan	760 A	Ben Wittmeyer
382 A	Selina Phanara	434 A	Arlene Satin	491 A	James Tate	541 A	Sally Woehrl
383 S	Angela Phillely	435 A	Sharon Sbarsky	593 A	James R. Terry, Jr.	542 A	Taras Wolansky
384 S	Randy Phillely	436 A	Joseph Scanlan	791 A	Becky Thomson	543 AC	Noel Wolfman
386 A	Berni Phillips	586 A	Vernon Schenck	492 A	Anna Thorn	544 S	Lewis Wolkoff
385 S	Eileen M. Phillips	437 S	Steve Scherer	493 A	John Thorn	579 A	Andrew Wong
625 A	Qeldas Picket	438 A	Ben Schilling	601 A	Jennifer Tibbetts	545 S	Barbara Worthington
624 A	Vaughn Picket	695 A	Bill Schuck	803 A	Rosalie Tibbetts	546 A	Richard Wright
387 A	Samuel C. Pierce	694 A	Susan Schuck	494 S	Charles Timpko	645 A	Mary Wuerz
388 A	Sharon Pierce	439 S	Judy Schwartz	495 S	Katrina Timson	547 AC	Ben Yalow
728 A	Max Pinkerton	440 S	Jane Schweppe	496 S	Kimiye Tipton	577 A	John Yaskowich
389 A	Anne Pinzow	442 S	C.T. Scott	661 A	Edward Tolley	548 A	Kathryn Yeager
390 A	Gary L. Plumlee	746 A	Cindy Scott	497 S	Dan Tolliver	549 S	Cecil L. Young
749 A	Frederik Pohl	747 A	Gavin Scott	498 A	Samuel Tomaino	550 A	Virginia Youngstrom
773 AC	Eylat Poliner	441 AC	Jerome Scott	499 S	Dorothy Tompkins	551 A	Kate Yule
391 S	John Pomeranz	443 A	Teri Sears	500 A	Juri Toomi	710 A	Tony Zbaraschuk
392 A	Ken Porter	444 S	Fabian Seferovic	501 S	Jamie Tracy	552 A	Joe Zeff
393 S	Florence Poump	445 S	Marcia Shannon	502 A	David Travis	553 S	J. Barry Zeiger
394 A	Alex Pournelle	564 A	Jerry Shaw	604 AD	Bjo Trimble	751 A	Zena Zeres
1 G	Jerry Pournelle	446 S	Gregory M. Shelton	603 AD	John Trimble	554 S	Steven J. Zeve
2 G	Guest of Jerry Pournelle	447 A	Randall Shepherd	647 A	Karen Trimble		



# **OASIS 12**

**May 14,15,16 1999**

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**JERRY  
POURNELLE**

**Writer, Byte International test manager  
and  
Hard S-F expert!**

**Artist Guest of Honor is:**

**Vincent Di Fate**

**Magazine, Book and other publication artist for many years**

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Our committee so far,

Bid Chairman: Liz Mortensen

New Age Division Head: Kimberlee Marks Brown

Alien Division Heads: Jordan Brown, Ed Green,  
Liz Mortensen

Bid Treasurer: Elayne Pelz

Science Fiction Division Head: Bruce Pelz

Proposed Fan GDH: Hevin Standlee

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